



**VIVID VISIONS**

Lyndi SALES

Marielle PAUL

YOON Ji-Eun

Bente SKJØTTGAARD

application for

**ENTER ART FAIR 2024**

GALERIE

**MARIA  
LUND**

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# VIVID VISIONS

**Contemplating the fading moon, gazing at the sky's spectrum, following the chimeras formed by moving clouds or the curves of a plant stem...**

A vision is, in its essence, an experience of "seeing" – whether the act of looking, or the way we understand something complex. Having a vision may as well be about mental representation as about conceiving the world around us.

In the arts, the notion of vision includes both what the artist sees and makes visible, and what we, as external viewers, transcribe sensitively about a specific work. When we look at an artwork, we see all the factors and experiences that led to its creation.

Having a vision may also imply finding access to other levels of consciousness, other perceptions, through a state of trance or the use of some substance. Facing certain visions, temporarily our being is transformed: We feel full of energy, or another kind of strength. Or maybe, we're just so filled with wonder that we forget ourselves and experience a form of mental and physical osmosis.

**Vivid Visions** brings together four artists who have translated their inspirations and sensitive experiences of the world into a visual language:

**Lyndi Sales** combines a deep interest in the natural sciences with a spiritual quest in her mapping of cosmogonies and new perceptions.

**Marielle Paul** draws her inspiration from the landscape, combining the scales of the tiny and the monumental, to form a dynamic world that is half-figurative, half-abstract, poetic and playful, with a bright and delicate palette.

Through airy, musical compositions, **Yoon Ji-Eun** reflects on a reality that constantly eludes the desire to retain or understand: Fragments abound, still for an instant before continuing their journey... In some areas, scenes are glimpsed through floating portals.

**Bente Skjøttgaard** spent several years in higher spheres, creating immense, vaporous and exuberant sculptures in delightful hues. Inspired by scientific models of certain cloud types (*Cumulus* and *Cumulonimbus*), these works suggest confrontations and tensions between warm and cold flows.

## VIVID VISIONS

**Observere månen, som sløres, betragte himlens spektrum af farver, iagttage de fantasifostre som dannes af skyernes bevægelser eller følge en plantestængels kurve med blikket ...**

Et syn, er i dets enkleste betydning en erfaring med det "at se". Være det sig i form af selve handlingen *at se*, eller det at få en dybere forståelse af et vanskeligt emne. At have en synoplevelse kan både være et mentalt forestillingsbillede som det forhold, at vi tænker og fatter verden omkring os. Når vi taler om syn i relation til kunst omfatter begrebet både det, som kunstneren ser og viser, og det vi som betragtere afkoder og føler i kontakt med et givent værk. Når vi iagttager et kunstværk, staar vi overfor en helhed af faktorer og erfaringer, som er blevet udkrystalliseret i skabelsesprocessen.

At have et syn kan også medføre adgang til andre bevidsthedsniveauer, eller fundamentalt ændre perceptionen, som det ses ved trancetilstande eller brug af psykedeliske farmaka. Hele vores væsen kan midlertidigt omdannes, når vi konfronteres med visse syn; vi fyldes med en særlig energi og styrke. Eller vi betages i en grad, hvor vi glemmer os selv og vores mentale og fysiske væren synes at gå i et.

**Vivid visions (Levende (drømme) syn)** samler fire kunstnere, der med afsæt i forskellige bevæggrunde og inspiration omdanner deres oplevelse af verden til plastisk, billedligt sprog.

**Lyndi Sales** kombinerer en dyb interesse for naturvidenskab og en åndelig søgen i sin kortlægning af kosmogonier (verdensbilleder) og nye visioner.

**Marielle Paul** er inspireret af landskabet. I arbejdet med at skabe en legende og poetisk, halvt abstrakt og halvt figurativ verden udnytter hun spring i størrelse fra det mindste til det monumentale samt livlige, raffinerede farver. Småsten eller en blomst, alt fremstår levende.

I lette, musikalske kompositioner reflekterer **Yoon Ji-Eun** over en virkelighed, der konstant undslipper vores ønske om at tilbageholde og forstå: Fragmenter vimler rundt paa billedfladen og gør kortvarigt holdt, før de fortsætter deres fremdrift. Visse steder ser man gennem et lille vindue i bevægelse en scene udspille sig.

**Bente Skjøttgaard** har tilbragt adskillige år i de højere skylag med at skabe overvældende, luftige, kæmpe skulpturer der fremstår som var de oplyst af en regnbue. Inspirationen kommer fra videnskabelige modeller af visse typer af skyer (*Cumulus* og *Cumulonimbus*) og værkernes former antyder møder og spændinger mellem varme og kolde luftstrømme.

MARIELLE PAUL  
painting



## M A R I E L L E P A U L

born in 1960 in Lyon, France  
Lives and works in Paris, France

Since the beginning of her career in the mid-1990s, Marielle Paul has developed the universe she had to, eluding the “what to do” of dominant trends then in vogue in the artistic landscape. Starting modestly with three colours of gouache and two brushes on “child-size” formats (24 x 32 cm), she worked on concentrates, with a landscape-inspired image placed in the centre of the sheet.

More than twenty years later, many paintings and a landscape architecture diploma in hand - Marielle Paul has taken possession of a large surface. The compositions have freed themselves from the image to leave room for an abundance. A musical dream has materialized, whose sounds derive from the most diverse registers, playing on repetition, juxtaposition and even superposition in turn: shapes, arabesques, abstract and decorative elements. The palette passes through delicate harmonies and jostling pop hues. These luminous ensembles are immediately seductive. But it isn't an idle seduction. The initial wonder gives rise to questioning, in search of meanings and links between the components. Marielle Paul uses an open language in which recognizable, formal, formless, and unknown elements enter into free association.

Like a poem whose words and interlines widen and shift the meaning, her works produce new imaginations and possibilities. Her inspiration derives from multiple sources: readings, journeys, impressions or fleeting ideas.



**Marielle Paul**  
***Fleur vénéneuse n°7*** | 2008  
gouache on Arches paper  
56 x 76 cm cadre/frame: 67 x 86 x 3 cm  
REF. MAP.2008.001

**SELLING PRICE : 4 000 € / 29 900 DKK**



**Marielle Paul**  
***Fleur vénéneuse n°8*** | 2008  
gouache on Arches paper  
56 x 76 cm cadre/frame: 67 x 86 x 3 cm  
REF. MAP.2008.002

SELLING PRICE : 4 000 € / 29 900 DKK





**Marielle Paul**  
***Fleur vénéneuse n°11*** | 2008  
gouache on Arches paper  
56 x 76 cm cadre/frame: 67 x 86 x 3 cm  
REF. MAP.2008.003

**SELLING PRICE : 4 000 € / 29 900 DKK**



**Marielle Paul**  
***Entrelacs croisés*** | 2021  
gouache on Vinci paper  
cadre/frame: 80 x 120 cm  
REF. MAP.2021.008

SELLING PRICE : 5 800 € / 43 500 DKK



**Marielle Paul**  
**Western** | 2021  
gouache on Vinci paper  
cadre/frame: 80 x 120 cm  
REF. MAP.2022.018

SELLING PRICE : 5 800 € / 43 500 DKK



**Marielle Paul**  
***La branche*** | 2022  
gouache on Arghes paper  
cadre/frame: 56 x 76 cm  
REF. MAP.2022.011

SELLING PRICE : 3 950 € / 29 500 DKK



**Marielle Paul**

**Végétaux | 2013**

gouache on aquarelle paper

76 x 56 cm cadre/frame: 87 x 67 x 3 cm

REF. MAP.2013.001

SELLING PRICE : 4 000 € / 29 900 DKK



**Marielle Paul**  
***Paysage méditerranéen avec arc-en-ciel rouge*** | 2018  
gouache on Arches paper - 2 sheets  
cadre/frame: 112 x 76 cm  
REF. MAP.2018.001

SELLING PRICE : 5 400 € / 40 500 DKK



**Marielle Paul**

***Philodendron*** | 2019

Indian ink on Arches paper

105 x 75 cm cadre/frame: 110 x 80 cm

REF. MAP.2019.005

**SELLING PRICE : 3 700 € / 27 700 DKK**



**Marielle Paul**

***Graines ailettes* | 2019**

Indian ink on Arches paper

105 x 75 cm cadre/frame: 110 x 80 cm

REF. MAP.2019.004

**SELLING PRICE : 3 700 € / 27 700 DKK**





**Marielle Paul**

***Rosace* | 2020**

gouache on Chiffon paper

30 x 40 cm cadre/frame: 40 x 50 cm

REF. MAP.2020.012

**SELLING PRICE : 2 500 € / 18 700 DKK**



**Marielle Paul**  
***Ligne sinueuse vert sombre et cercles jaunes*** | 2020

gouache on Chiffon paper  
30 x 40 cm cadre/frame: 40 x 50 cm  
REF. MAP.2020.013

SELLING PRICE : 2 500 € / 18 700 DKK



M.P. 02.2020

**Marielle Paul**

***Encre Lavis*** | 2020

Indian ink on Arches paper

30 x 40 cm cadre/frame: 40 x 50 cm

REF. MAP.2020.005

**SELLING PRICE : 1 450 € / 10 900 DKK**



MARIELLE PAUL  
painting

# M A R I E L L E P A U L

## background

Marielle Paul was born in 1960 in Lyon, France. She obtained her diploma in visual expression (DNSEP) in 1986, at the Ecole nationale des beaux-arts de Lyon, followed by a postgraduate diploma (DEA) of landscape architecture, at the Paris-La Villette architecture school, 1993, under the direction of Bernard Lassus. Marielle Paul currently lives and works in Paris, after stints in the Limousin, the Drôme and Vannes.

In 2003, Marielle Paul met the gallery owner Jean Fournier through the intermediary of the American artist Shirley Jaffe, who encouraged her to continue with her painting practice. The following year, she took part in a group exhibition at the Galerie Jean Fournier.

The Galerie Jean Brolly presented her first solo exhibition, *Un rocher tombe entre les arbres*, in 2007.

That same year, the Musée des Beaux-Arts de Brest hosted her exhibition *Les arbres masqués*. In a text of the catalogue published on this occasion, Didier Semin evoked Anxiety adorned with gentle colours.

The collaboration with the Galerie Jean Brolly continued with the exhibitions *Montagnes russes, été indien, arabesques et paradis latin* (2011), followed by *Fines fleurs* (2014) and *Barcarolles* (2019).

Since 2019, Marielle Paul has been practicing silk screen printing with the Atelier Arcay, and lithography with the Atelier Michael Woolworth in Paris. Her *Herbier* series was displayed in 2020 at Michael Woolworth's studio as part of *The painting people* show.

In 2021 the Musée d'art et archéologie Joseph Déchelette de Roanne presented her retrospective monographic exhibition *Et pourtant il brillait deux lunes dans le ciel*. A year later, a portfolio of 6 new *Allez Zou* lithographs created in duo with graphic designer Pierre di Sciullo was featured as part of an exhibition of the two artists' paintings at Michael Woolworth's. In late 2022, Marielle Paul took part in the *Chocolate Fresa Vainilla* exhibition, curated by Camila Olivera Fairclough, at the Galerie Luis Adelantado in Valencia, Spain. In January-March 2023, her name featured amongst the artists exhibited in *Abstractions-Mutations*, curated by Alexis Nivelles and Vincent Herlemont at the Galerie Jean Fournier.

The monographic exhibition *Calepin* (2023) marked the beginning of Marielle Paul's collaboration with the Galerie Maria Lund.

Marielle Paul's work features in the permanent collections of the Musée des Beaux-arts de Brest, the Museums of Rennes and Valence, the Musée des Beaux-Arts de Roanne, the Artothèques of Nantes, the CAP de Saint Fons and of Angers, of the BnF–Bibliothèque nationale de France as well as the FNAC (National foundation for contemporary art) and the FRAC Auvergne (Regional foundation for contemporary art).

**From 28.08.2024 till 17.01.2025 the Institut Français du Danemark in Copenhagen will host the show *Millepattes - Tusindben* (Centipedes) where Marielle Paul's paintings dialogue with the furniture created by her daughter Maud Paul.**



LYNDI SALES  
drawing - collage - textile

## LYNDI SALES

born in 1973 in Johannesburg, South Africa  
Lives and works in Cape Town.

*Beauty is in the Eye of the Beholder.* This concept goes back to Ancient Greece and establishes beauty as subjective perception. South-African artist Lyndi Sales has her very own vision. It is often related to structure and systems; she identifies parallels between the micro and the macro worlds, drawing inspiration from cosmic observations or territorial maps. In recent years she has become acquainted with the South-American *Huni Kuin* visual tradition that consists in geometric patterns expressing a connection between a land and a spiritual world. Lyndi Sales renders her experience of this culture in extraordinary collage works of kaleidoscopic vibrance.

A new series of works –‘Adams Calendar’– is inspired by aerial views of what is believed to be the eldest Manmade structure in the world (more than 75.000 years old): An African *Stonehenge* referred to as ‘Inzalo y'Langa’ - ‘The birthplace of the Sun’. Facing these light fluid works consisting in circular movements around a central element, the mind drifts into the anatomy of a body or, on the contrary, into a celestial space, navigating between planets...

Lyndi Sales composes by overlapping materials and references – the spiritual and the mundane, myths and reality as described by science. She draws from her travels, her personal background, and her sensory experiences. Different influences and cultures coexist in her search for a universal visual language.

In an era when the flow of images is constant and omnipresent, Lyndi Sales seems to reclaim a need to enter other worlds, a need for a deep imagery of the self.



**Lyndi Sales**  
***Turkey tail spirit organism*** | 2024  
acrylic on paper - collage  
cadre/frame: 136 x 121 x 3,5 cm  
REF. LS.2024.001

**SELLING PRICE : 10 500 € / 79 000 DKK**





**Lyndi Sales**  
**Guardian Crystal Organism | 2024**  
acrylic on paper - collage  
cadre/frame: 136 x 121 x 3,5 cm  
REF. LS.2024.002

**SELLING PRICE : 10 500 € / 79 000 DKK**



**Lyndi Sales**  
***Squeeze by the Jiboia*** | 2023  
acrylic on paper - collage  
cadre/frame: 138 x 120 x 3,5 cm  
REF. LS.2023.004

**SELLING PRICE : 10 500 € / 79 000 DKK**



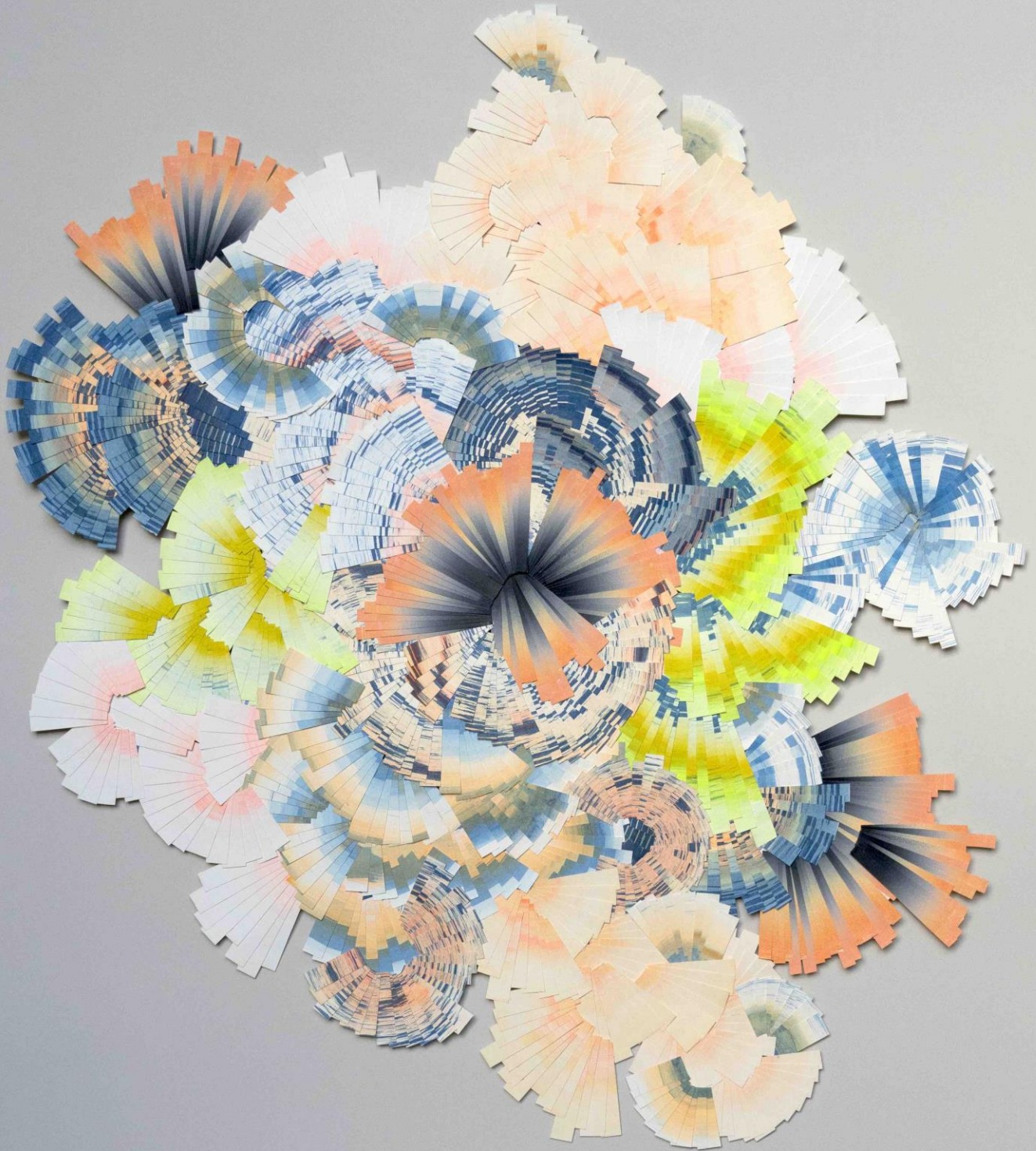
**Lyndi Sales**  
***Expressions of vibratory pattern*** | 2024  
crocheted recycled plastic bags  
210 x 210 cm  
REF. LS.2021.015

SELLING PRICE : 12 500 € / 94 000 DKK



**Lyndi Sales**  
***A place where I found moments of confusion: Catacomb dream map*** | 2020  
embroidery and crystals on linen  
169 x 118 cm  
REF. LS.90223

SELLING PRICE: 8 000 € / 60 000 DKK



**Lyndi Sales**

***Harvest Moon* | 2022**

ink and acrylic on paper – collage

138 x 120 cm

REF. LS.2022.001

**SELLING PRICE : 7 600 € / 57 000 DKK**



**Lyndi Sales**

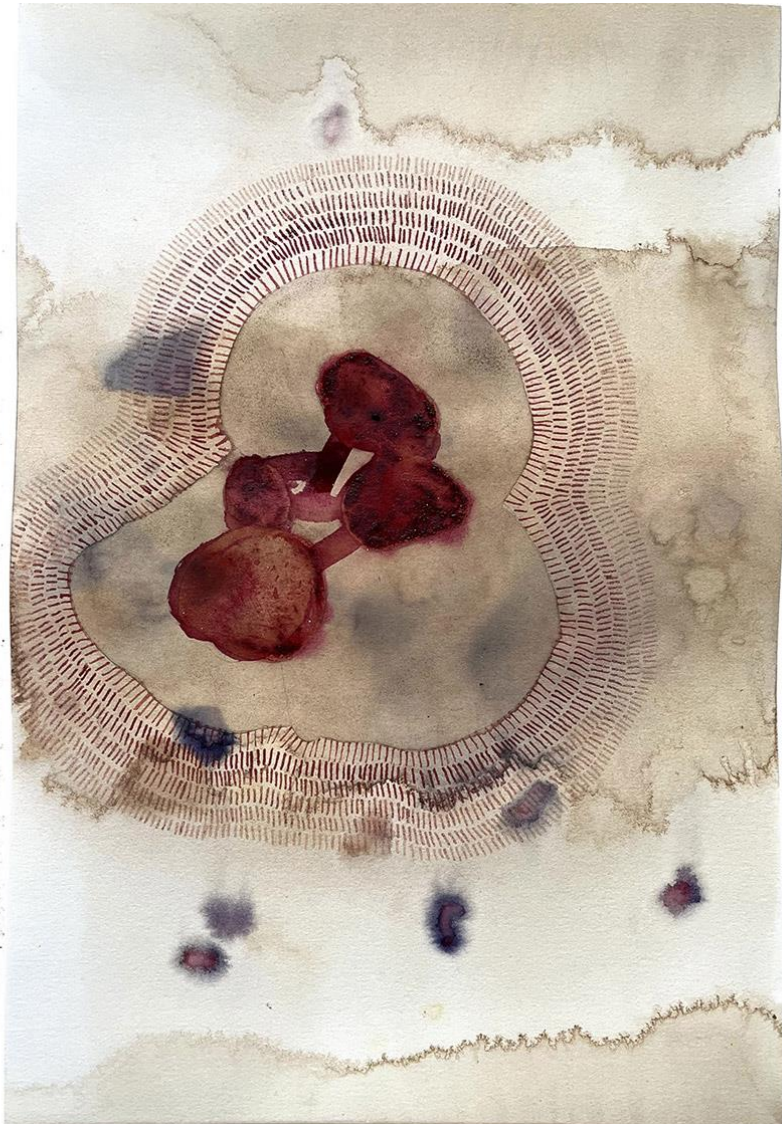
***Cold Moon*** | 2022

ink and acrylic on vilene – collage

115 x 115 cm

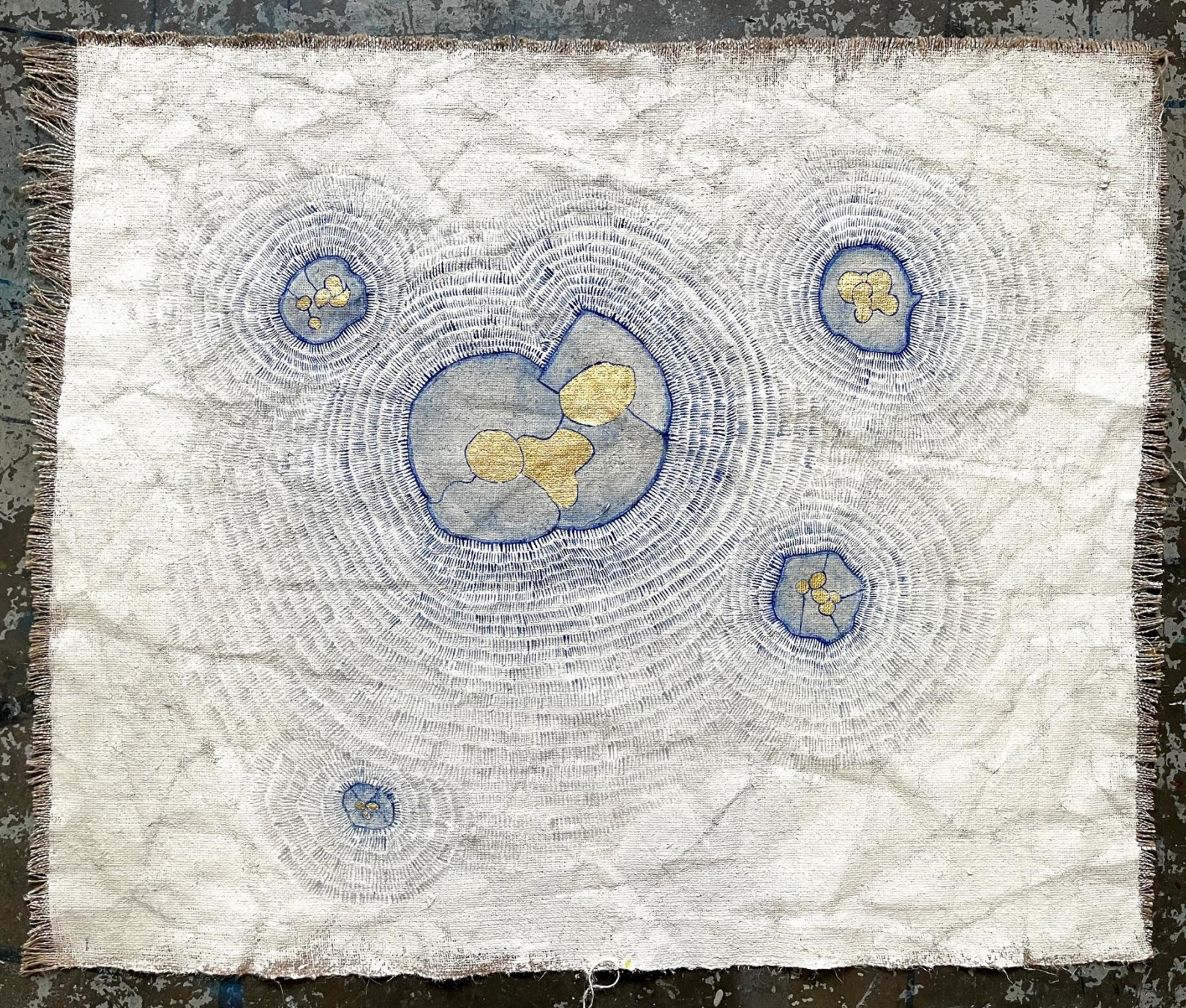
REF. LS.2022.003

SELLING PRICE : 6 700 € / 50 000 DKK



**Lyndi Sales**  
***Ghost I & Ghost II*** (dyptique) | 2024  
tea, Butterfly pea flower, clay and beetroot pigment and gold leaf foil on Bamboo paper  
26 x 38 cm cadre/frame: 50 x 68 cm  
REF. LS.2024.006

SELLING PRICE : 2 200 € / 16 500 DKK



**Lyndi Sales**  
**Adams Calendar | 2024**  
ink and gold leaf on hessian  
92 x 112 cm  
REF. LS.2024.003

**SELLING PRICE : 5 600 € / 42 000 DKK**



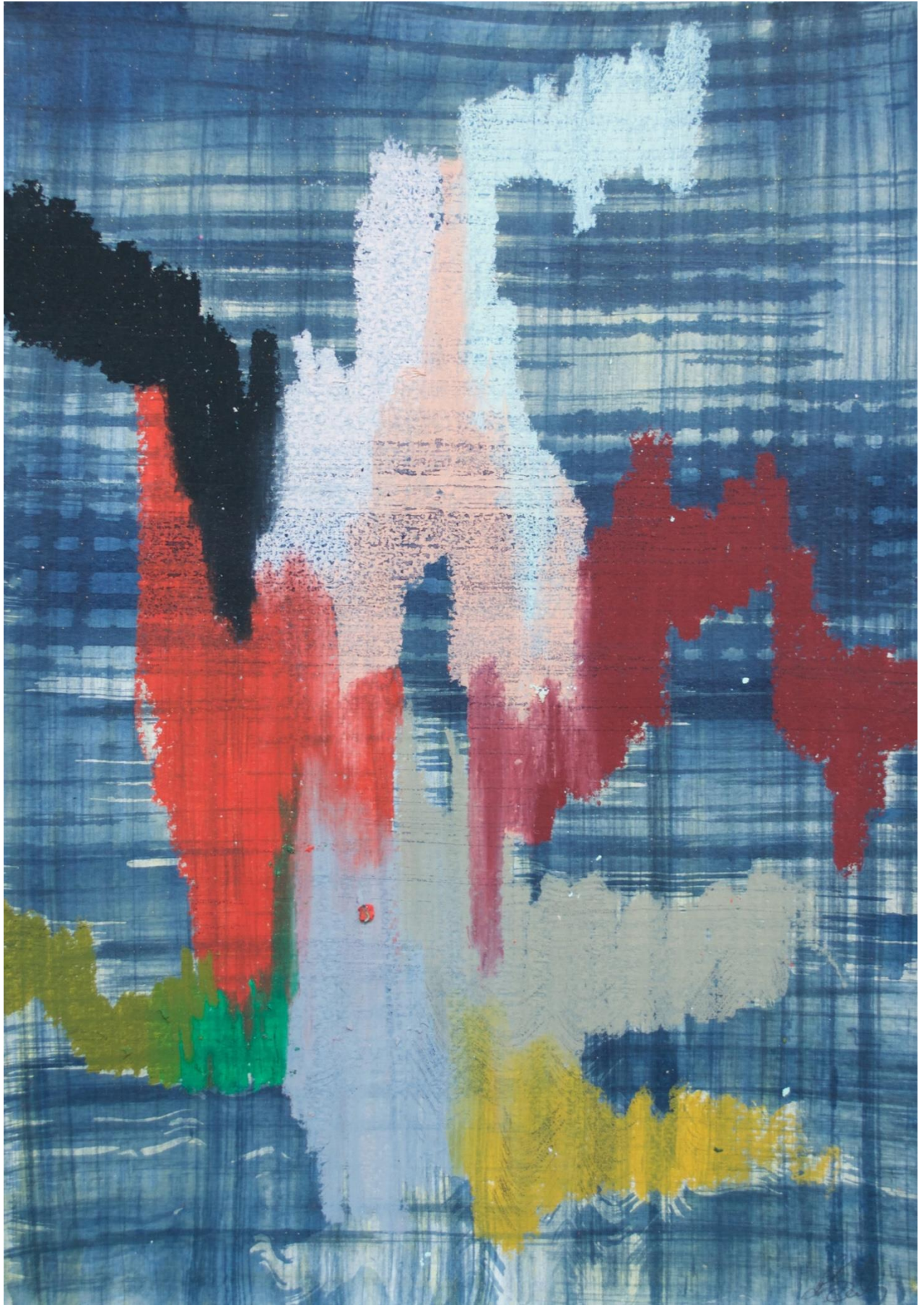


**Lyndi Sales**  
**Ceremonial gown 3 | 2024**  
found cotton gown with fabric pen  
127 x 102 cm  
REF. LS.2023.013

**SELLING PRICE : 1 900 € / 14 500 DKK**



**Lyndi Sales**  
**Ceremonial gown 4 | 2024**  
found cotton gown with fabric pen  
127 x 102 cm  
REF. LS.2023.014  
**SELLING PRICE : 1 900 € / 14 500 DKK**



**Lyndi Sales**

***Divine sense*** | 2028

acrylic and pastel on Zekall paper

42 x 29 cm cadre/frame: 49 x 37 cm

REF. LS.90213

SELLING PRICE : 1 570 € / 11 800 DKK



**Lyndi Sales**

***I can't keep holding my breath: Airflow drawing 1* | 2018**

ink, gold and silver pen on Fabriano paper

35 x 24 cm cadre/frame: 42 x 31 cm

REF. LS.90207

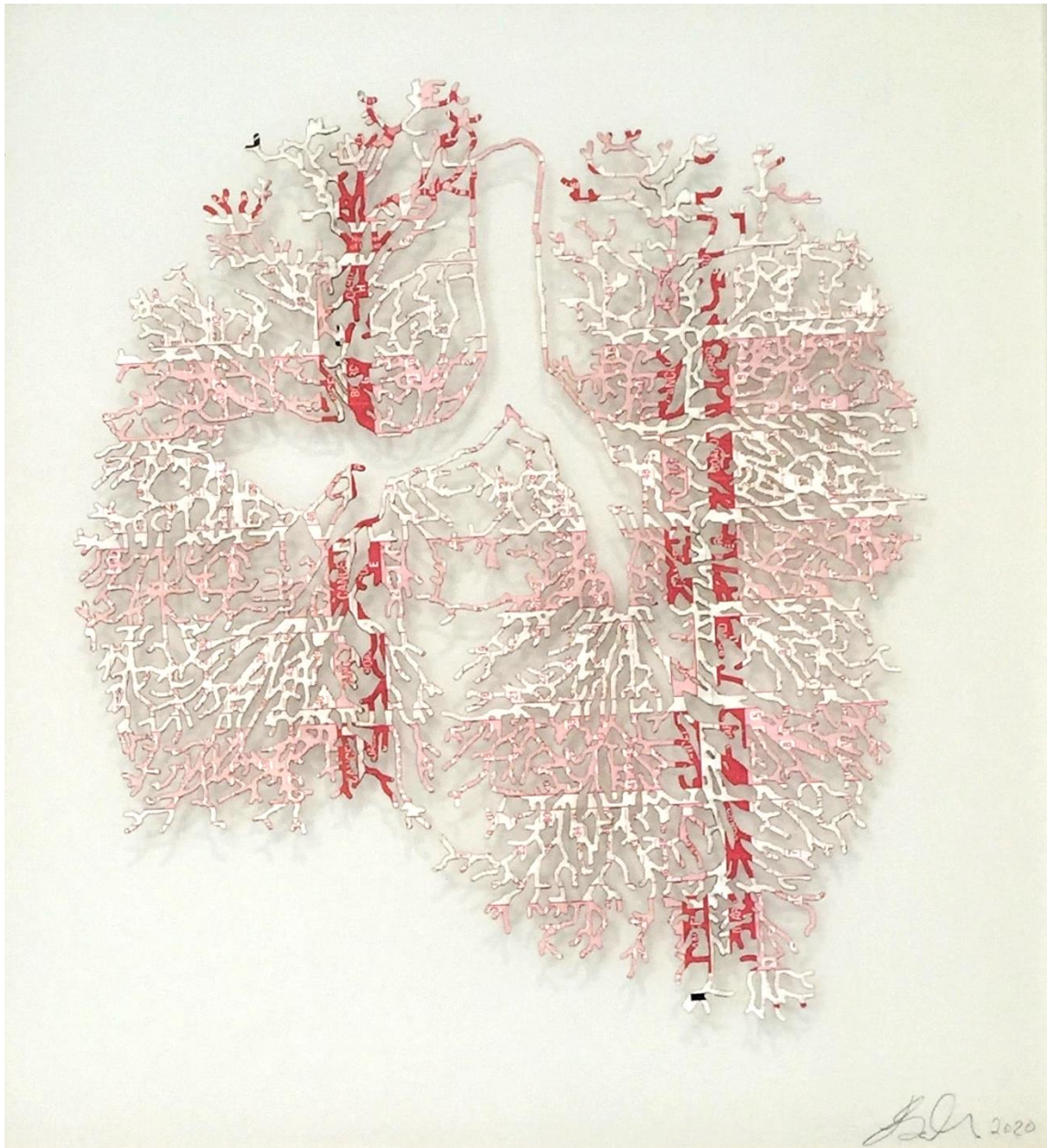
**SELLING PRICE: 1 250 € / 9 350 DKK**



**Lyndi Sales**  
**Selfie | 2018**

acrylic on handmade paper made in Dieu Donné papermill residency  
29 x 27 cm cadre/frame: 34 x 32 cm  
REF. LS.90206

SELLING PRICE : 1 150 € / 8 600 DKK



**Lyndi Sales**

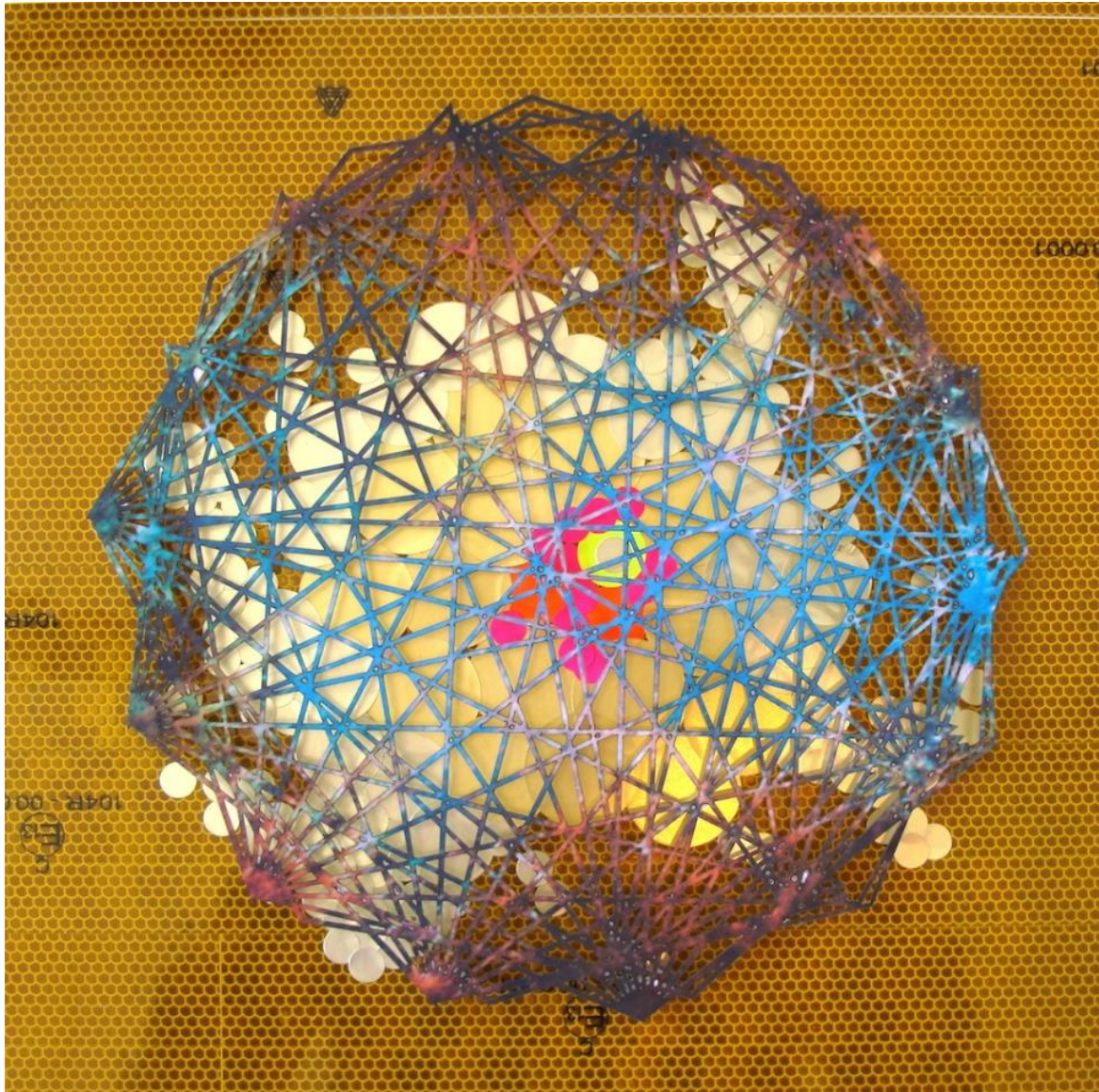
***How fragile we are*** | 2020

cut-out of lottery paper

27,3 x 24,4 cm cadre/frame: 29,5 x 27 cm

REF. LS.90224

SELLING PRICE : 1 500 € / 11 200 DKK



**Lyndi Sales**

***Small cut out 3, 1/1*** | 2010

Scotch tape, digital print and stickers

cadre/frame: 32 x 32 x 3,5 cm

REF. LS.90079

**SELLING PRICE : 1 200 € / 9 000 DKK**

**LYNDI SALES**  
background





## LYNDI SALES

### background

Lyndi Sales was born in 1973 in Johannesburg, South Africa. She lives and works in Cape Town.

Her work is displayed at the collections of the Texas A&M University, the National Gallery of Art, the Library of Congress Art, the New York Public Library, the Northern Illinois University, and the Arthur and Mata Jaffe Collection (United States); the Université de Montréal (Canada); the Red Bull HQ (Austria); the Facebook HQ, the ABSA – Ernst and Young, the South African Breweries, the Standard Bank and the South African National Gallery (South Africa); FMT (Austria); and the Société Générale, the FRAC de Haute Normandie, the Mobilier National, and the Collection Zinsou (France).

In 2011, Lyndi Sales represented South Africa at the 54th Venice Biennale; while in 2021, her work was featured in *Transport Commun*, *Tours de la Société Générale* (Paris) and *Cosmogonies – Zinsou, une collection africaine* at the MO.CO. (Montpellier) and in 2022 at the Cobra Museum (Amsterdam). The Bon Marché – Rive Gauche (Paris) showed her installation *Audience* in 2014. Her mural installation, *Animal Spirit* was presented in the inaugural exhibition of the Fondation Blachère (Bonnieux), *Chimères* (2023-2024).

The Galerie Maria Lund has been collaborating with Lyndi Sales since 2009 through six personal exhibitions of her work: *in transit* (2009), *Surveillance passive* (2011), *Praeternatural light* (2014), *Un jour j'ai trouvé un papillon arc-en-ciel* (2019), *on being* (2021) and *Overlappings* (2023).



**BENTE SKJØTTGARD**

ceramic sculpture

## BENTE SKJØTTGAARD

born in 1961 in Denmark  
Lives and works in Copenhagen, Denmark

Bente Skjøttgaard's works do not try to copy the natural world; they draw inspiration from it to create what is simultaneously concentrations of shapes, sensations and impressions. Extraordinary glazes are spread on the bases and morph into lights, colors, textures, making a parallel world come to exist. The artist wants to draw attention to the richness of a fragile environment – in which Mankind is only one species among others – where complex and close-knit relations are at stake. But Bente Skjøttgaard's works are also a feast – a celebration of different types of beauty, extravagance, imagination and a certain humor.

As a proud ceramicist, she enjoys creating and defying her matter, searching for lightness and movement when the clay shows to be both dense and static. As always, the kiln and the heat, temperamental and unpredictable collaborators, maintain the artist in her role as an explorer who marvels at surprises and unknown possibilities.

Recently, the integration of elements in cast tin has added a new dimension to Bente Skjøttgaard's vocabulary.



**Bente Skjøttgaard**  
***Nature of Glaze #1803*** | 2018  
glazed stoneware  
83 x 65 x 50 cm  
REF. BS.2018.004

SELLING PRICE : 19 000 € / 142 000 DKK



**Bente Skjøttgaard**  
***Nature of Glaze #1802*** | 2018  
glazed stoneware  
74 x 60 x 45 cm  
REF. BS.2018.003

SELLING PRICE : 19 000 € / 142 000 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-2 | 2024**  
glazed stoneware and tin  
20 x 11 x 9 cm  
REF. BS.2024.001

SELLING PRICE : 1 300 € / 9 800 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-3 | 2024**  
glazed stoneware and tin  
19 x 10 x 7 cm  
REF. BS.2024.002

SELLING PRICE : 1 300 € / 9 800 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-5 | 2024**  
glazed stoneware and tin  
19 x 9 x 6 cm  
REF. BS.2024.003

SELLING PRICE : 1 200 € / 9 000 DKK





**Bente Skjøttgaard**  
**Family Tree #2024-7 | 2024**  
glazed stoneware and tin  
19 x 12 x 9 cm  
REF. BS.2024.004

SELLING PRICE : 1 300 € / 9 800 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-14 | 2024**  
glazed stoneware and tin  
22 x 12 x 7 cm  
REF. BS.2024.005

SELLING PRICE : 1 300 € / 9 800 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-20 | 2024**  
glazed stoneware and tin  
22 x 11 x 9 cm  
REF. BS.2024.006

SELLING PRICE : 1 300 € / 9 800 DKK



**Bente Skjøttgaard**  
**Family Tree #2024-21 | 2024**  
glazed stoneware and tin  
20 x 11 x 10 cm  
REF. BS.2024.007

SELLING PRICE : 1 300 € / 9 800 DKK





**BENTE SKJØTTGARD**  
background

# BENTE SKJØTTGAARD

## background

An internationally renowned artist, Bente Skjøttgaard (born in 1961 in Denmark) is also a particularly dynamic figure in the world of ceramics: co-founder of the SuperFormLab at the Royal Danish Academy of Fine Arts, member of the troika that initiated the exhibition platform Copenhagen Ceramics (2011–), she is also part of the team behind the new window for ceramic art Peach Corner in Copenhagen (2021–).

In France, her works are presented at the collections of the MAD (Musée des arts décoratifs) the Fond national d'art contemporain, Musée de la Piscine – Roubaix, SEVRES - the Musée national de la céramique, and the Musées de Châteauroux. In the rest of Europe, they can be found in number of collections, notably the V&A, the Designmuseum Denmark, the Holstebro Kunstmuseum, CLAY (Museum of International Ceramic Art), the Vejen Art Museum, the Trapholt Art Museum, the Danish Art Foundation, and the Copenhagen Cultural Foundation.

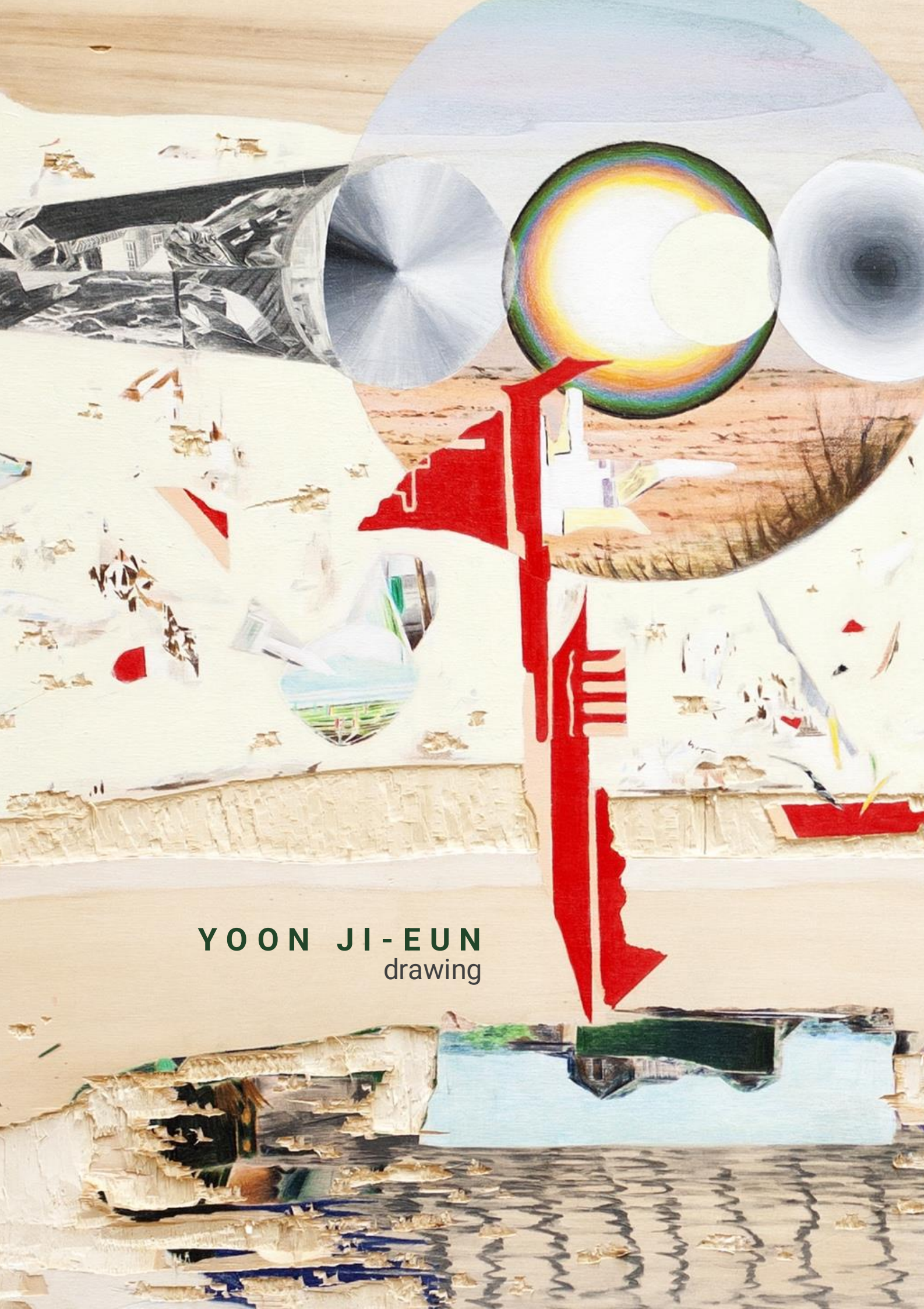
Bente Skjøttgaard has additionally received many awards for her work.

From her collaboration with the stylist Anne Damgaard rose the exhibition *Everything Flows*, presented at the Museet Holmen and at Peach Corner (Denmark, 2022). She debuted her New York career in 2020-2021 respectively at the Jason Jacques Gallery and at the Hostler Burrows Gallery, and participated around the same time in the *Biennale for Crafts & Design 2021* (Denmark). The dialogue exhibition *Regarder les nuages* (Looking at the clouds) Georges Maroniez/Bente Skjøttgaard took place at the Musée des beaux-arts de Cambrai in 2019-2020, and during the summer 2019, Madoura, Vallauris, hosted her exhibition *Look at me!* Additionally, the artist's work was presented in 2021-2022 at *Les Flammes* (The Flames) at the MAM, Paris (Musée d'art moderne de la ville), and at *Par le feu, la couleur* (Through fire, colour) at the MBA, Lyon (Musée des beaux arts).

*From the kilns of Denmark* was a panorama of the Danish ceramics' scene shown at The Museum of Art and Design, New York, in Fitchburg, in San Diego, in Sacramento, in Racine, as well as at La Maison du Danemark, Paris, and the Nordic Embassies, Berlin (2002-2005). In South Korea, Bente Skjøttgaard participated in the *Gyeonggi International Ceramics Biennale*, 2009 and 2011 (*Adventures of the Fire – World Contemporary Ceramics*). Besides, her sculptures have been exhibited at the Biennale de Châteauroux (2009 and 2011), at the *Biennale de Vallauris* (2010), for the *Parcours Carougeois* (2015, exhibition themed La ligne), in *Climats artificiels* at the Espace Fondation EDF, Paris, in the exhibition *Nuages* at the Centre Céramique de Giroussens, at WCC-BF, Mons, Belgium (2016), as well as in the 2016 and 2017 editions of *Une partie de campagne*, Chassagne-Montrachet.

Bente Skjøttgaard and Galerie Maria Lund have collaborated for 20 years. The gallery hosted nine exhibitions of the artist : in 2004, 2006, 2008 (*Elements in White*), 2010 (*Dans les nuages* [In the Clouds]), 2013 (*Aire de repos* [Rest Area]), 2016 (*Espèces nouvelles* [New Species]), 2018 (*Look at me!*), 2021 (*Tableaux*) and 2024 (*Timberline*).

In spring 2025 CLAY Museum of Ceramic Art Denmark will host a retrospective show of Bente Skjøttgaard's work.



**YOON JI-EUN**  
drawing



## Y O O N J I - E U N

born in 1982 in Republic of Korea  
Lives and works in Paris, France

In her wooden reliefs and drawings, Yoon Ji-Eun gives space to turbulence, to fragments, to glimpses-between. The artist plays on tensions between accumulations, flat tints and deep perspectives, freely alternating between 2- and 3D.

Her introduction to new musical genres opened Yoon Ji-Eun in turn to new perspectives. By immersing herself in a specific sound world while at work, she can capture and translate the feelings awakened by pending phrases or slowly-dying sounds, beyond the human perception... Through these experiences of intense doubt and equally intense presence, lived on the physical state that only music induces, she breathes into her works a renewed poetry and energy. From attempting to foresee and control her existence, she seems to have led way to embracing the movement of life, and to embedding herself in it.

From the start, the term "landscape" comes to mind when referring to Yoon Ji-Eun's world. In her recent works, her landscape is now found transformed: on her juxtaposed vignettes and figurative fragments, she overlapped other layers. Space is no longer relative and linear, but deep and full of shapes twirling to the surface. Here and there, gathered shapes rise, some in a supple movement, others in angles, without any patent link. Thus forms an ethereal dialogue between independent configurations in an ever-changing world. The drawn areas, reminiscent of collages, create a slight and subtle tension through their fluid, sensual shapes in bright colours. Like notes of a spatial music, they create an invisible flow for suns and planets to cross. In some places, gates and the simplest architectures in watercolour create a shadow theatre in the background. In other drawings, floating circles overlook the composition, like portals to parallel dimensions.



**Exhibition view : Yoon Ji-Eun – *Unanswered Questions***  
Galerie Maria Lund  
2024



**Yoon Ji-Eun**  
***Rétroaction*** | 2024  
coloured pencil, acrylic and wood carving  
58 x 176,5 cm  
REF. JEY.2024.005

SELLING PRICE : 8 300 € / 62 000 DKK



**Yoon Ji-Eun**  
***Rétroaction*** (fragment) | 2024  
coloured pencil, acrylic and wood carving  
58 x 176,5 cm  
REF. JEY.2024.005



**Yoon Ji-Eun**  
***Rétroaction*** (fragment) | 2024  
coloured pencil, acrylic and wood carving  
58 x 176,5 cm  
REF. JEY.2024.005



**Yoon Ji-Eun**  
***L'attente* | 2024**  
coloured pencil, acrylic and wood carving  
51 x 125 cm  
REF. JEY.2024.007

**SELLING PRICE : 6 200 € / 46 500 DKK**



**Yoon Ji-Eun**  
***L'attente*** (fragment) | 2024  
coloured pencil, acrylic and wood carving  
51 x 125 cm  
REF. JEY.2024.007



**Yoon Ji-Eun**  
**Addition** | 2023  
coloured pencil, acrylic and wood carving  
56 x 101 cm  
REF. JEY.2023.007

SELLING PRICE : 5 500 € / 41 500 DKK





**Yoon Ji-Eun**

**Virage | 2024**

coloured pencil and watercolor on paper

79 x 66,8 cm **cadre/frame** : 94 x 81,5 cm

REF. JEY.2024.002

**SELLING PRICE : 4 300 € / 32 500 DKK**



**Yoon Ji-Eun**  
***Une écorce*** | 2023  
coloured pencil and watercolor on paper  
48,8 x 41 cm **cadre/frame** : 52,5 x 56,5 cm  
REF. JEY.2023.010

**SELLING PRICE : 2 650 € / 20 000 DKK**



**Yoon Ji-Eun**  
***Le bout de fils*** | 2023  
coloured pencil and watercolor on paper  
28 x 27 cm **cadre/frame** : 38,5 x 37,5 cm  
REF. JEY.2023.014

SELLING PRICE : 1 650 € / 12 500 DKK



**Yoon Ji-Eun**  
***Reflets de lune*** | 2023  
coloured pencil and watercolor on paper  
26,7 x 27,7 cm **cadre/frame** : 37,3 x 38,2 cm  
REF. JEY.2023.016

**SELLING PRICE : 1 650 € / 12 500 DKK**



**Yoon Ji-Eun**  
***Pli*** | 2023  
coloured pencil and watercolor on paper  
27,8 x 27,3 cm **cadre/frame** : 38,3 x 37,7 cm  
REF. JEY.2023.013

**SELLING PRICE : 1 650 € / 12 500 DKK**



**YOON JI-EUN**  
background

## Y O O N J I - E U N

### background

Yoon Ji-Eun was born in 1982, in the Republic of Korea. She holds a degree in Fine Arts (Hongik University, Seoul, 2003 and ENSBA, Paris, 2005). Her work was acknowledged early on and selected for the *55th Salon de Yoon Ji-Eun* was born in 1982 in South Korea. As she had been drawing since she was six years old, she opted without hesitation for a school that would prepare her for art studies. A graduate of fine arts from the Hongik University in Seoul (2003) and from the ENSBA in Paris (Jean-Michel Alberola's workshop, 2005), she lives and works in France.

Her work got early recognition and was shortlisted for the 55<sup>e</sup> Salon de Montrouge (2009), for the Jeune Création event in Paris (2010), and for the Prix de dessin Pierre David-Weill (2008).

In 2012, the Maison des Arts de Créteil hosted a personal exhibition of her work: *Ce que je trouve (pas) chez elle* (What I [don't] find in her). Her collaboration with the Galerie Maria Lund started in 2012 with the collective exhibitions *Archipel* (Archipelago) and *12 x 12*, and three years later *Here Comes the Sun* (2015).

In 2018, Yoon Ji-Eun took part in the exhibition *Artist and Location* at the CICA Museum, Gyeonggi-do (South Korea), and won the Salon DDESSIN prize the next year. A residency at the Villa N'dar at the Institut français de Saint-Louis (Senegal) and her 2020 personal exhibition *Voyage dans ma tête – Synchronicités* (Journey through my mind – Synchronicities) at the institute marked her change toward more colours.

The Galerie Maria Lund has hosted three soloshows by the artist : *Mirage* (2013), followed by *Voyager vers l'inaccompli* (Travel towards the unfinished) (2021) and *Unanswered Questions* (2024).

In the spring of 2022, she participated in the exhibition *Nul homme que la lune n'ait vu* (No man that the moon has not seen) presented by the Galerie Maria Lund in collaboration with the Ancienne Nonciature in Brussels.

Yoon Ji-Eun's work has been regularly shown in fairs in France or abroad: Art on Paper, Brussels (2013), YIA ART FAIR, Paris (2015), YIA ART FAIR, Brussels (2016), ASIA NOW, Paris (2019), DDESSIN, Paris (2019 and 2020), Luxembourg Art Week – The Fair (2022), and ENTER Art Fair, Copenhagen (2023, 2024).

In 2023, five of Yoon Ji-Eun's works were integrated to the collection of the Musée Cernuschi in Paris.



## THE GALLERY



# **G A L E R I E M A R I A L U N D**

Created in 1999 in Paris

For 25 years, the **GALERIE MARIA LUND** (Paris, le Marais) has been supporting forms of contemporary art that combine conceptual depth and visual relevance. This positioning involves the promotion of powerful works that suggest a meaning rather than imposing one, raising existential questions in a contemporary way

The work of the 23 represented artists encompasses a great diversity of media: installations, sculptures, paintings, drawings, photography, performance, videos, textiles and poetry.

In addition to organising exhibitions in its gallery space and taking part in various French and international fairs (KIAF Seoul, Drawing Now, Asia Now, Art Paris, Enter Art Fair (Copenhagen), Luxembourg Art Week, Ceramic Brussels), the gallery also works to promote its artists visibility outside its walls, by means of relationships with institutions and private establishments, playing an advisory role for commissioned works, publishing books and hosting events from other artistic fields (theatre, music, literature).

The **GALERIE MARIA LUND** is a member of the French galleries association, CPGA (Comité Professionnel des Galeries d'Art) – and of the pgmap – paris gallery map.



GALERIE

**MARIA  
LUND**

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